

ISC YEAR 2025

WESTERN MUSIC PAPER 2 PRACTICAL EXAMINATION

Instructions and Guidelines for Visiting Examiners

- 1. Preparation of Question Paper/s and conduct of ISC Year 2025 Practical Examination**
- 2. Blueprint of the Question Paper**
- 3. Question Specific Guidelines & Instructions**
- 4. Evaluation Scheme**



I. PREPARATION OF QUESTION PAPER/S AND CONDUCT OF ISC YEAR 2025 PRACTICAL EXAMINATION

The Practical Examination must be conducted between 1st October 2024 and 31st January 2025.

Steps to be followed for conducting Western Music Practical Examination:

Deciding the number of Batches and Dates for the Practical Examination/s

1. The Visiting Examiner must collect the soft copies/hard copies of all the documents related to the conduct of the Practical Examination from the Head of the School.
2. The Head of the School, in consultation with the Visiting Examiner and the Chief/Supervising Examiner should decide the number of batches in which the candidates of the School would take the practical examination, following the COVID 19 Safety Guidelines provided by CISCE/COVID 19 SOPs as laid down by the Central/State/UT Government.
3. Each batch should be assigned a batch number – e.g., Batch 1 (Index no. 225001/001 to 225001/010); Batch 2 (Index no. 225001/011 to 225001/020). This information should be recorded by the Head of the School in the Excel Sheet Form (***Batchwise details of Candidates at the School***) provided by CISCE. A copy of the same should be submitted to the Convener.
4. Date/s of Practical Examination for each batch must be decided according to the convenience of both, the Visiting Examiner and the School.
5. The candidates must be informed of the dates of the Practical Examination (for their batch) **at least one week in advance.**

Finalising the Question Papers/s

6. The Visiting Examiner will be required to set the question paper/s for different batches, using the **Sample Questions** (based on the **Syllabus for the ISC Year 2025 Practical Examination**) and other guidelines provided by CISCE.
7. The **Sample Questions** provided by CISCE include different types of questions for topics given in the syllabus.
8. The Visiting Examiner should select the questions, as per the Blueprint and other guidelines provided by CISCE.
9. The Visiting Examiner should use a range of questions (as provided in the sample questions) for each batch, while ensuring that different batches get Question Papers of similar difficulty level.

Preparation and Storage of Batch wise Sets of Question Papers prepared

10. The Head of the School, in presence of the Visiting Examiner and the Chief/Supervising Examiner should ensure that the question paper/s is/are photocopied in adequate numbers (as per the number of candidates for each batch), well in advance.
11. The photocopied question papers should be packed and sealed **batch wise** in separate envelopes by the Visiting Examiner which should be labelled as follows:

Subject: _____
Date of Examination: _____
Batch Number: _____
Index No. From _____ to _____
Number of Question Papers packed: _____

Both, the Chief/Supervising Examiner and the Visiting Examiner should put their signatures across the seal of the envelopes, with the date.

12. The Visiting Examiner should handover all the sealed envelope/s containing copies of the finalised question paper/s to the Chief/Supervising Examiner for safe custody.
13. The Chief/Supervising Examiner must ensure that the sealed envelope(s) of the question papers are kept securely, under lock and key, in a cupboard, in the office of the Head of the School.
14. All concerned must maintain strict confidentiality of the finalised question papers.

Setting up the Room for conduct of the Practical

15. The room must be set up as laid down by the Central/State/UT Government.

Conduct of the Practical Examination

16. The Practical Examination must be conducted as per the **Instructions and Guidelines** for the conduct of ISC Practical Examination given in this document.
17. The Supervising Examiner and the Invigilators must ensure that the candidates submit the question papers at the end of the Practical Examination.

Uploading of Marks awarded by the Visiting Examiner

18. The marks awarded by the Visiting Examiner, as per the **Evaluation Scheme** given on page no. 7 & 8 of this document, must be uploaded onto the CAREERS Portal after the evaluation of Practical performance of all the candidates of each batch is completed.

19. The Visiting Examiner must also upload the marks awarded for the General impression of total performance of each candidate and Assessment of work done by the candidate during the year.
20. After uploading the marks for each batch, the data must be saved on the Portal by clicking the 'SAVE' button. The final submission of marks to CISCE should be made **only after** the marks of all the candidates of all batches for the subject have been uploaded onto the Portal.
21. The **Evaluation Scheme** (for all candidates) must be returned to CISCE along with all the other Examination related material.
22. The evaluated answer scripts must be packed securely in durable envelope(s). The Chief/Supervising Examiner must sign on the packed answer script envelopes to ensure that the answer scripts were packed in her/his presence and that she/he has verified the number of scripts enclosed in the envelope.

All answer script envelopes must be addressed to:

**The Chief Executive & Secretary
Council for the Indian School Certificate Examinations
Plot No. 35-36, Sector 6,
Pushp Vihar, Saket
New Delhi – 110017**

II. BLUEPRINT OF THE QUESTION PAPER

The Western Music (Paper 2) consists of *five* questions. The question wise marks distribution is given below:

Question 1.	Rhythm	3 marks
Question 2.	Dictation of Melody.	3 marks
Question 3.	Intervals	3 marks
Question 4.	Cadence Recognition.	3 marks
Question 5.	Chord recognition.	4 marks
Question 6.	Modulations	4 marks
Total		20 marks

In addition to the above, the Visiting Examiner and Teacher will be required to evaluate as following for each candidate:

(a)	Assessment by the Visiting Examiner: Overall Assessment by Visiting Examiner (Overall Aural skills, confidence of candidate, presentation of written work)	5 marks
(b)	Assessment by the Internal Examiner (Teacher) Assessment of the work done throughout the year.	5 marks
Total		10 marks

III. QUESTION SPECIFIC GUIDELINES & INSTRUCTIONS

The Visiting Examiner, in consultation with the subject teacher, must set the question paper for each batch. The Sample Questions provided by CISCE may be used for this purpose.

The questions must be set as follows:

Question 1: (Maximum Marks – 03)

Rhythm.

The question should be based on following:

1. Play a melody twice which starts at the first beat of the bar on any time signature (ie., 2/4, 3/4, 4/4 etc.) as the student listens and recognizes the time signature
2. Play two more times after a short interval
3. Compound time not to be included

Question 2 (Maximum Marks – 03)

Dictation of Melody.

The question should be based on following:

1. Play a melody starting on the first beat of the bar either on major or minor scale for 3 bars.
1. Mention the Key.
2. Indicate the speed of the pulse on which the melody moves before playing the melody.
3. Play the Key note and the tonic chord before beginning the melody each time.
4. Play the melody once throughout and in sections as per the requirement.
5. The candidate writes the melody played.

Question 3 (Maximum Marks – 03)

Intervals

The question should be based on following:

1. Play two different diatonic tones in major key
2. The student finds the interval between those two notes (example: perfect 5th)
3. Two intervals to be recognised as such.

Question 4 (Maximum Marks – 03)**Cadence recognition.**

The question should be based on following:

1. Play a melody either on major or minor scale after playing the tonic chord.
2. Students finds the cadence after listening to the melody such as Perfect, Imperfect and plagal.
3. Play the melody thrice with due deliberation and short intervals.

Question 5 (Maximum Marks – 04)**Chord recognition.**

The question should be based on following:

1. Play a continuous musical phrase in a definite key either on a major or minor key with it's three principal chords.
2. The first chord of the melody to be started with the root position and the following chords could be in root position, first inversion or the second inversion.
3. The melody to be played four times at a reasonably low pace.
4. The candidate finds the three principal chords of the melody played.

Question 6 (Maximum Marks – 04)**Modulations.**

The question should be based on following:

1. Play a melody either on major or minor key that contains one modulation among Relative, Dominant or Sub-Dominant.
2. Three examples to be played starting on same tonic key.
3. Mention the name of the key and play the tonic chord before each time.
4. The candidate finds the modulation used in the melody played.

IV. EVALUATION SCHEME*

WESTERN MUSIC PAPER – 2 (PRACTICAL)

Maximum Marks: 30

Candidate's Unique Identification No.(UID): _____ Index No. _____

1. Assessment of the Practical by the Visiting Examiner

S.NO.	CRITERIA	MAXIMUM MARKS	MARKS OBTAINED
QUESTION 1	Rhythm (5 minutes)	3 marks	
QUESTION 2	Dictation of Melody. (5 minutes)	3 marks	
QUESTION 3	Intervals. (5 minutes)	3 marks	
QUESTION 4	Cadence recognition. (5 minutes)	3 marks	
QUESTION 5	Chord recognition. (5 minutes)	4 marks	
QUESTION 6	Modulation (5 minutes)	4 marks	
TOTAL MARKS			20 marks

2. Assessment by the Visiting Practical Examiner and the Teacher (Internal Examiner)

CRITERIA	MAXIMUM MARKS	MARKS OBTAINED
Assessment by the Visiting Examiner: Overall Assessment by Visiting Examiner (Overall Aural skills, confidence of candidate, presentation of written work)	5 marks	
Assessment by the Internal Examiner (Teacher): Assessment of work done by the candidate throughout the year	5 marks	
TOTAL MARKS	10 marks	

(Kindly make photocopies of this Evaluation Sheet to use one sheet per candidate.)

The Visiting Examiner should first use this Evaluation Scheme to enter the marks awarded to the candidate and then submit the marks to CISCE, online, through the CAREERS portal.

Signature of Visiting Examiner: _____ Date: _____

**The Evaluation Scheme (for all candidates) must be returned to CISCE along with all other Examination related material.*

ISC YEAR 2025

**WESTERN MUSIC PAPER 2
PRACTICAL EXAMINATION**

**SAMPLE QUESTION
PAPERS**



PREPARING THE QUESTION PAPER

- These **Sample Questions** provide examples of different types of questions set in the Question Paper. These Questions may be used by the Visiting Examiner for preparing the Question Paper/s.
- The Visiting Examiners are advised to go through the ***Instructions and Guidelines for Visiting Examiners***, before setting the Question Paper/s. The questions must be selected as per the Blueprint and other details provided by CISCE.
- The Visiting Examiners should use a range of questions (as provided in the sample questions) while ensuring that all batches at the School get Question Papers of similar difficulty level.
- The **Top Sheet** provided must be attached as the ***first sheet*** of the Question Paper.
- The details of Examination, for each batch must be filled on the **Top Sheet** by the Visiting Examiner before photocopying and making sets of Question Papers for each batch.

WESTERN MUSIC

PAPER 2

(PRACTICAL)

Maximum Marks: 30

Time allowed: About 28 minutes per candidate.

The intended marks for questions or parts of questions are given in brackets [].

Details of the Examination <i>(to be filled by the Visiting Examiner)</i>	
Subject Code	874/B
Date of the Examination	
Batch No.	

<i>In addition to the Practical, candidates are to be evaluated as follows:</i>		
<i>(a)</i>	<i>Overall Assessment by Visiting Examiner (Overall Aural skills, confidence of candidate, presentation of written work)</i>	5 marks
<i>(b)</i>	<i>Assessment of work done by the candidate throughout the year (to be assessed by the teacher).</i>	5 marks

<i>Top Sheet: To be attached as the first page of the Question Paper.</i>
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SAMPLE QUESTION PAPER 1

AURAL TESTS

Question 1

[3]

Rhythm:

(5 Minutes)

Indicate by tapping or singing the pulse of the following musical phrase. Prefix the time signature. Play the passage four times allowing short interval of silence between the repetition.



Question 2

[3]

Dictation of a melody:

(5 Minutes)

Name the key, sound the keynote and the tonic chord. Indicate the speed at which the pulse of the music moves. Play the passage once through them each section (indicated by the slur) twice. Then, the whole passage once more. Candidate now writes down the whole passage.



Question 3

[3]

Intervals:

(3 Minutes)

Play the interval (without giving a keynote). After about half a minute, play the interval again. Then give the other interval in the same way.



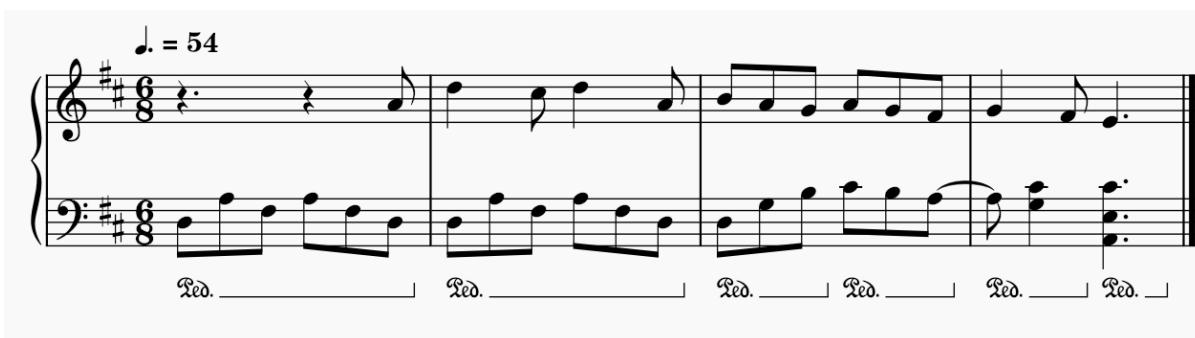
Question 4

[3]

Cadence Recognition:

(5 Minutes)

Sound the tonic chord and play the whole passage three times, allowing an interval before each repetition. The candidate must recognize and name the cadence.



Question 5**[4]****Chord Recognition:***(5 Minutes)*

Play the following progression four times at brief intervals. Each time, play the tonic chord followed by the progression. The candidate writes the whole progression in Roman Numerals.

I IV V Ib Vc I

Question 6**[4]****Modulation:***(5 Minutes)*

Name the original key and sound the tonic chord. Play the example A twice, Sound the tonic chord again and play example B twice. Sound the tonic chord a third time and play the example C. The candidate must name the key change.

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