



ASHOK HALL GIRLS' HIGHER SECONDARY SCHOOL

CAMPUS CONNECT

JUNE, 2026

REFLECTION OF CHRONICLES

School-based Olympiads are exams that help students test their knowledge and skills beyond their regular classes and help them identify their strengths and develop a healthy competitive spirit. Although Olympiads are an age-old concept, they became widely popular among school students in the late 1990s. Olympiads have been conducted in a variety of subjects including Mathematics, Science, English, General Knowledge, Computer Science, Social Studies, Reasoning, Hindi, and Commerce. These examinations help students improve their understanding of subjects and develop logical thinking and problem-solving skills. Such competitive exams encourage students to compete not only with peers from other schools but also with regions, and sometimes even across countries, depending on the level of the Olympiad. Students are encouraged to participate in these examinations with an open mind and a positive attitude as they are meant to enhance learning and not create pressure. Olympiads continue to inspire students to strive for excellence, embrace challenges, and unlock their true academic potential.

Ms. Sophia Mitra, Senior School Coordinator

REIMAGINING THE BARD WHEN SHAKESPEARE MET THE SCREEN

A brilliant blend of classic literature and contemporary storytelling, Crowned and Clowned—Ashok Hall Girls' Higher Secondary School's adaptation of Shakespeare's King Lear—captivated audiences at Bard Beyond Time, hosted by G.D. Birla Centre for Education on June 19. Reimagining the timeless tragedy through the lens of a teenager's virtual world, the production impressed with its powerful performances, innovative concept, and striking audio-visual presentation. The team emerged as Overall Champions, securing First Position, while Aratrika Das won the Best Actor (Female) award for her compelling portrayal of Edmund..



AHGHSS: PRAGATI

From Curriculum to Career

UX RESEARCHER

Decode human behaviour to design smarter, seamless, and user-friendly digital experience

How to go for it?

A degree in Psychology, Design, Sociology, Liberal Arts, or Human-Computer Interaction (HCI), followed by specialization in UX Research or HCI

Career Roles: UX Researcher || Design Researcher || User Insights Analyst || Human Factors Researcher || Consumer Behaviour Analyst

Exams: UCEED || NID DAT || CUET || SAT/ACT or IELTS/TOEFL (for Abroad)

Indian Colleges: NID || IIT (Bombay, Guwahati) || SMI

Global Colleges: (USA) Carnegie Mellon University || Georgia Institute of Technology || University of Washington || University College London (UK)





THE DAWN OF LEADERSHIP

A new chapter of student leadership unfolded as the Student Council for the academic year 2026–27 was formally inducted. Wearing their badges and sashes with pride, the young leaders pledged to lead with integrity, responsibility, and purpose, setting the tone for a year of service and excellence.



THE LENS OF CONSERVATION

From climate action to ethical wildlife photography, Bridging Classrooms & Forests offered students an inspiring glimpse into the world of conservation. Through engaging sessions with experts, they discovered how storytelling, journalism, and photography can inspire meaningful environmental action.



STAMPED IN HISTORY

History came alive as students explored the fascinating world of the Indus Valley Civilization through a creative Seal Making Activity. Inspired by ancient symbols and animal motifs, they designed and crafted their own seals using clay and art materials.



FLOW INTO WELLNESS

From mindful stretches to moments of calm, International Yoga Day was a celebration of wellness, balance, and joyful movement. Students embraced the spirit of yoga through energising sessions, while a special parent-child yoga experience added an extra touch of togetherness and even caught the spotlight on Red FM. With every pose and every breath, the day inspired healthy habits and happy minds.



STEALING THE SPOTLIGHT

BEST CBSE SCHOOL
of Central Kolkata in
the Times School
Rankings

