

# ASHOK HALL GIRLS' HIGHER SECONDARY SCHOOL



SESSION: 2026 – 27

TERM 1 SYLLABUS

CLASS: 9

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## SYLLABUS

SUBJECT	BOOK NAME	DETAILS
<b>ENGLISH</b>	Kaveri	<ul style="list-style-type: none"> <li>• How I Taught My Grandmother to Read</li> <li>• Bharat Our Land</li> <li>• The Pot Maker</li> <li>• Gifts of Grace: Honouring Our Vocations</li> <li>• Winds of Change</li> <li>• Canvas of Soil</li> <li>• Vitamin-M</li> <li>• I Cannot Remember My Mother</li> <li>• The World of Limitless Possibilities</li> <li>• Nine Gold Medals</li> </ul> <p><b>GRAMMAR</b></p> <ul style="list-style-type: none"> <li>• Sequence of Tenses in different contexts of communication</li> <li>• Modal Auxiliaries (expressing ability, obligation, permission, possibility and advice)</li> <li>• Reported Speech (statements, questions, commands and requests)</li> <li>• Conditional Clause -Type1</li> <li>• Subject verb concord</li> <li>• Determiners</li> <li>• Clauses- Noun Clause, Relative Clause</li> <li>• Editing/Omitting (MCQs)</li> <li>• Sentence Rearrangement and Transformation</li> </ul> <p><b>WRITING SKILLS</b></p> <ul style="list-style-type: none"> <li>• Notice</li> <li>• Informal Invitation</li> <li>• Letter to Editor</li> <li>• Formal E-mail</li> <li>• Factual Description</li> <li>• Magazine Article</li> <li>• Essay Writing (Descriptive and Narrative)</li> <li>• Comprehension</li> </ul>
<b>BENGALI</b>	Sahitya Sanchayan (IX)	<ul style="list-style-type: none"> <li>• Chuti - Rabindranath Tagore</li> <li>• Chithi- Swami Vivekanand</li> <li>• Kheya - Rabindranath Tagore</li> <li>• Byathar Banshi-Jasimuddin</li> <li>• Eijiban-Sunil Gangopadhyay</li> </ul>

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	Aam Aatir Bhepu  Saraswati Bangla Byakaran O Rachana  Ucchatara Bangla Byakaran	<ul style="list-style-type: none"> <li>• Kuthir Math--Muchukunda Chapa</li> <li>• Sandhi (Swara)</li> <li>• Transformation of Sentences - Nirdeshak, Proshnosuchak, Bismoybodhak</li> <li>• Correction of Sentences</li> <li>• Samas (Dwigu, Tatpurush)</li> <li>• Notice Writing</li> <li>• Report Writing</li> <li>• Comprehension-Unseen</li> </ul>
<b>HINDI</b>	Ganga	<p><b>GANGA</b></p> <ul style="list-style-type: none"> <li>• Do Bailo Ki Katha</li> <li>• Kya Likhu?</li> <li>• Samvadhin</li> <li>• Aisi bhi baten hoti hain (Lata Mangeshkar se sakshatkar)</li> <li>• Ram-Lakshman- Parshuram samvad</li> <li>• Bharti, Jay, Vijaykare</li> <li>• Ghar ki yaad</li> </ul> <p><b>GRAMMAR</b></p> <ul style="list-style-type: none"> <li>• Shabd Nirman-Upsarg Pratayay</li> <li>• Sangya, Sarvnaam, Nipat, Viram chinha Samanarthi shabd aur muhavre (path ke aadhar par)</li> <li>• Patra lekhan(informal)</li> <li>• Anuchched lekhan.</li> <li>• Samvaad Lekhan</li> <li>• Unseen Prose</li> <li>• Kisi drishya/ghatna ke chitra par lekhan karya (Chitra varnan/ drishya lekhan)</li> </ul>
<b>SANSKRIT</b>	Sharada (Literature)	<ul style="list-style-type: none"> <li>• Satwam Sivam Sundaram Sanskitam</li> <li>• Sukhasya Mulam Dharma Dharmasya Mulam Artha</li> <li>• Atmabat Sarba Bhuteshu Ya Pasyati Sa Panditaha</li> <li>• Na Khalu Bayastejaso Hetu</li> <li>• Esha Sa Kritaka Budhi Manab Budhi Sahakari</li> </ul> <p><b>LANGUAGE</b></p> <ul style="list-style-type: none"> <li>• Unseen Passage</li> <li>• Letter Writing</li> <li>• Picture Illustration</li> </ul>

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		<ul style="list-style-type: none"> <li>• Sambad Purti</li> <li>• Ucharanstanam</li> <li>• Sandhi(Swara,Byanjan,Bisarga)</li> <li>• Karak Upapad Vibhakti</li> <li>• Shobdaroop</li> <li>• Dhaturoop</li> <li>• Praytay</li> <li>• Abya</li> <li>• Sanskrit Numerals</li> <li>• Samas</li> </ul>
<b>MATHEMATICS</b>	Ganit Manjari	<ul style="list-style-type: none"> <li>• Orienting Yourself, The use of Coordinates</li> <li>• Introduction to Polynomials</li> <li>• Number Systems</li> <li>• Introduction to Euclid's Geometry: Axioms and Postulates</li> <li>• Lines and Angles</li> <li>• Sequences and Progressions</li> <li>• Triangles: Congruence Theorems</li> <li>• Mensuration: Area and Perimeter</li> </ul>
<b>SCIENCE (BIOLOGY)</b>	Exploration (NCERT)	<ul style="list-style-type: none"> <li>• Cell: The Building Block Of Life</li> <li>• Tissues In Action</li> </ul>
<b>SCIENCE (CHEMISTRY)</b>	Exploration (NCERT)	<ul style="list-style-type: none"> <li>• Exploring Mixtures and Their Separation</li> <li>• Journey Inside the Atom Till Electronic Configuration (Included)</li> </ul>
<b>SCIENCE (PHYSICS)</b>	Exploration (NCERT)	<ul style="list-style-type: none"> <li>• Motion</li> <li>• Force and Laws of Motion</li> <li>• Sound</li> </ul>
<b>SOCIAL SCIENCE (GEOGRAPHY)</b>	NCERT	<ul style="list-style-type: none"> <li>• Shaping of the Earth's Surface</li> <li>• Atmosphere and Climate</li> </ul>
<b>SOCIAL SCIENCE (HISTORY)</b>	NCERT	<b>PART 1:</b> <ul style="list-style-type: none"> <li>• Beginnings of Civilisation</li> <li>• State and Society (upto 1000 CE)</li> </ul>
<b>SOCIAL SCIENCE (ECONOMIC DEVELOPMENT)</b>	NCERT	<ul style="list-style-type: none"> <li>• Why choices matter- Basics of Economics</li> <li>• Why prices change-The story of Demand &amp; Supply</li> </ul>

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<b>SOCIAL SCIENCE (POLITICAL DEVELOPMENT)</b>	NCERT	<ul style="list-style-type: none"> <li>• Democracy</li> <li>• Elections</li> </ul>
<b>INFORMATION TECHNOLOGY</b>	Essentials of Information Technology	<ul style="list-style-type: none"> <li>• Communication Skills –I</li> <li>• Self-Management Skills – I</li> <li>• ICT Skills – I</li> <li>• Introduction to IT-ITes Industries</li> <li>• Data Entry and Keyboarding Skills</li> <li>• Digital Documentation</li> </ul>
<b>MARKETING AND SALES</b>	CBSE Publication	<ul style="list-style-type: none"> <li>• Introduction to Marketing and Sales.</li> <li>• Concept of Market</li> <li>• Basic concept of Sales Selling</li> </ul> Employability Skill <ul style="list-style-type: none"> <li>• Communication Skills -I</li> <li>• Self-Management Skills - I</li> <li>• ICT Skills - I</li> </ul>
<b>ART EDUCATION</b>	CBSE Publication	Elements of Visual Arts <ul style="list-style-type: none"> <li>• Point</li> <li>• Line</li> <li>• Colour</li> <li>• Space</li> <li>• Shape</li> <li>• Value</li> <li>• Texture</li> </ul>

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