

# ASHOK HALL GIRLS' HIGHER SECONDARY SCHOOL



SESSION: 2026 – 27

TERM 1 SYLLABUS

CLASS: 8

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## SYLLABUS

SUBJECT	BOOK NAME	DETAILS
<b>ENGLISH</b>	<p><b>LITERATURE</b> Skylark</p> <p><b>LANGUAGE</b> Wren And Martin</p> <p><b>RAPID READER</b> Tales From Shakespeare</p>	<p><b>LITERATURE</b></p> <ul style="list-style-type: none"> <li>• A Boy's Best Friend</li> <li>• Hope; Is the Thing with Feathers</li> <li>• Rain Falls, Earth Rises</li> <li>• Ranji's Wonderful Bat</li> <li>• Street Cries</li> <li>• The Luncheon</li> <li>• Words</li> </ul> <p><b>LANGUAGE</b></p> <ul style="list-style-type: none"> <li>• Determiners</li> <li>• Modals</li> <li>• Reported Speech</li> <li>• Voice</li> <li>• Subject-Verb Agreement</li> <li>• Tenses</li> <li>• Prepositions</li> <li>• Gerunds</li> <li>• Infinitives</li> <li>• Editing: Errors &amp; Omissions</li> <li>• Analytical Paragraph</li> <li>• Article Writing</li> <li>• Speech Writing</li> <li>• Poetic Devices - Simile, Metaphor, Alliteration, Personification, Hyperbole, Imagery, Symbolism, Onomatopoeia</li> <li>• Discursive Comprehension</li> <li>• Case Based Comprehension</li> </ul> <p><b>RAPID READER</b></p> <ul style="list-style-type: none"> <li>• The Merchant of Venice</li> </ul>
<b>BENGALI</b>	<p><b>LITERATURE</b> Sahitya Mela – 8</p> <p><b>LANGUAGE</b> Byakoron Sathi</p> <p><b>RAPID READER</b> Mojar Foyara</p>	<p><b>LITERATURE</b></p> <ul style="list-style-type: none"> <li>• Bonobhojaner Byapar</li> <li>• Chithi</li> <li>• Pothcholti</li> <li>• Sabuj Jama</li> <li>• Porobasi</li> <li>• Garia Nodir Tire</li> </ul> <p><b>LANGUAGE:</b></p> <ul style="list-style-type: none"> <li>• Bisorgo Sandhi (1, 2, 3+1 - 7)</li> <li>• Biporit Shabdo (Agro - Apokar)</li> <li>• Samarthak Shabdo (Akkhi to Prithibi- 4)</li> <li>• Podporibartan (Anuman to Jhoro)</li> </ul>

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		<ul style="list-style-type: none"> <li>• Samas (Tatpurush)</li> <li>• Bakyoporibartan (Sadarthak, Ngarthak, Bismoy)</li> <li>• Anuchhed (Biggyan Bishayk, Tomar Priyo)</li> <li>• Patrorachona Formal</li> <li>• Bodhporikkhan</li> </ul> <p><b>RAPID READER</b></p> <ul style="list-style-type: none"> <li>• Bhomboldaser Kailash Jatra</li> <li>• Private Detective</li> <li>• Kichak Bodh</li> </ul>
<b>HINDI</b>	<p><b>LITERATURE</b> Malhaar-3</p> <p><b>LANGUAGE</b> Vyakaran Sambodh</p> <p><b>RAPID READER</b> Gyan Sarovar</p>	<p><b>LITERATURE</b></p> <ul style="list-style-type: none"> <li>• Swadesh</li> <li>• Do Gauraiya</li> <li>• Ek Aashirwad</li> <li>• Kabir Ke Dohe</li> <li>• Tarun Ke Swapn</li> </ul> <p><b>LANGUAGE</b></p> <ul style="list-style-type: none"> <li>• Samaas</li> <li>• Vakya (Arth Ke Aadhar Par-Bhed Aur Parivartan)</li> <li>• Alankar (Anupras, Yamak, Slesh)</li> <li>• Shabd Vichar <ul style="list-style-type: none"> <li>- Paryayvachi (Phal, Phool, Shringaar , Prakriti Evam Shiksha Sambandhi)</li> <li>- Vilom (Mohabbat Se Paap Tak)</li> <li>- Anek Shabdon Ke Liye Ek Shabd (Jo Vetan Lekar Kaam Kare - Peechhe Chalnewala Tak)</li> <li>- Tatsam-Tadbhav (Agyan - Kapaat Tak)</li> <li>- Anekarthi Shabdh- (Ambar Se Mitra Tak)</li> </ul> </li> <li>• Muhavare Pg No. 221, 222 (1-20)</li> <li>• Lokoktiya (1-14) Pg.No.225</li> <li>• Patra Lekhan</li> <li>• Unseen Prose / Unseen Poem</li> <li>• Paragraph Writing</li> <li>• Vigyapan Lekhan</li> <li>• Samvaad Lekhan</li> </ul> <p><b>RAPID READER</b></p> <ul style="list-style-type: none"> <li>• Sabse Badi Cheez</li> <li>• Ahilya Baai</li> </ul>

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<b>MATHEMATICS</b>	Ganita Prakasha	<ul style="list-style-type: none"> <li>• A Square and A Cube</li> <li>• Power Play</li> <li>• A Story of Numbers</li> <li>• Quadrilaterals</li> <li>• Number Play</li> <li>• We Distribute, Yet Things Multiply</li> <li>• Proportional Reasoning</li> </ul>
<b>SCIENCE (BIOLOGY)</b>	<ul style="list-style-type: none"> <li>• Curiosity – NCERT BOOK</li> <li>• Next Step Science -Viva Education</li> </ul>	<ul style="list-style-type: none"> <li>• Unseen Life Around Us</li> <li>• Health and Well-being of Humans</li> </ul>
<b>SCIENCE (CHEMISTRY)</b>	<ul style="list-style-type: none"> <li>• Curiosity – NCERT BOOK</li> <li>• Next Step Science -Viva Education</li> </ul>	<ul style="list-style-type: none"> <li>• Particulate Nature of Matter</li> <li>• Nature of Matter: Elements, Compounds, and Mixtures, Formula Writing</li> </ul>
<b>SCIENCE (PHYSICS)</b>	<ul style="list-style-type: none"> <li>• Curiosity – NCERT BOOK</li> <li>• Next Step Science -Viva Education</li> </ul>	<ul style="list-style-type: none"> <li>• Force in action</li> <li>• Pressure and weather</li> <li>• Effects of electric current.</li> </ul>
<b>SOCIAL SCIENCE (GEOGRAPHY)</b>	Exploring Society India and Beyond	<ul style="list-style-type: none"> <li>• Natural Resources and their Use</li> <li>• Factors of Production</li> </ul>
<b>SOCIAL SCIENCE (HISTORY &amp; CIVICS)</b>	Exploring Society India and Beyond	<ul style="list-style-type: none"> <li>• The Rise of Marathas</li> <li>• The Colonial Era in India</li> <li>• Universal Franchise and India's electoral System</li> <li>• The Parliamentary System: Legislature and Executive</li> </ul>
<b>COMPUTER STUDIES</b>	<ul style="list-style-type: none"> <li>• Computer - A Wonder Machine</li> <li>• Computational Thinking and Artificial Intelligence - Class 8 (Student Handbook)</li> </ul>	<ul style="list-style-type: none"> <li>• Computer Network</li> <li>• E - Commerce</li> <li>• More on HTML</li> <li>• Increasing Productivity Using Artificial Intelligence</li> <li>• Artificial Intelligence - Project Life Cycle</li> <li>• AI Project Lifecycle</li> <li>• Artificial Intelligence and Its Applications</li> </ul>
<b>LOWER BENGALI</b>	Sahaj Path	<ul style="list-style-type: none"> <li>• Sardar Moshai</li> <li>• Talgachh</li> </ul>

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		<ul style="list-style-type: none"> <li>• Robibar</li> <li>• Kothay - Sankhay (1-60)</li> <li>• Biporit Shabdo</li> <li>• Anuchhed - Swadhinota dibas</li> </ul>
<b>LOWER HINDI</b>	Mahakti Rajanigandha - 4	<ul style="list-style-type: none"> <li>• Ek Kiran</li> <li>• Jugnu Ka Prakash</li> <li>• Tenaliram</li> <li>• Azaadi Ki Raah Par</li> <li>• Make Sentences</li> <li>• Grammar Based on Lessons</li> <li>• Unseen Passage</li> </ul>
<b>SANSKRIT</b>	Deepakam (3)	<ul style="list-style-type: none"> <li>• Sangachadham Sangbadhadham</li> <li>• Subhasitarasam Pitwa Jibanam Saphalam Kuru (Shloka-1,2,3)</li> <li>• Digibharatam</li> <li>• Swar Sandhi (Dirgha, Gun)</li> <li>• Shabdaroop -Vari</li> <li>• Dhataroop - Gam (Present)</li> </ul>

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